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OUR COVER
The Octopus is in a state. The time he
disappears THE SPIRIT cannot find him in
this life but he will be back in the next
one captured by Will Eisner and Ken Kelly.

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and **KEN KELLY**

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WILL EISNER

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SPIRIT

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OCTOBER 1975

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7 HEAT THE SPIRIT is wounded. He lies
in an alley in the middle of a teeming city.
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14 QUIET The Octopus was furious. His mob
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21 DEATH IS MY DESTINY An un-
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28 HELP WANTED In all the world
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35 THE ORIGIN OF THE SPIRIT
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43 SOUND Art Bennaday's nerves were on
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51 TIME STOP He had time now. Time to
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getaway. He had all the time in the world!

59 THE OCTOPUS IS BACK THE
SPIRIT faces The Octopus. Only to discover
his own visage behind The Octopus' masks!

67 HOBART Hobart was a hermit. His life
was quiet. Uncluttered. 'Til those city men
filled his quiet cave with their noisy guns!

75 MEANEST MAN IN WORLD
Splinter Weevil had no heart. He murdered.
Stole. Destroyed. Then he faced THE SPIRIT!

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tion of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our
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ing Co., 145 E. 32nd Street, New York, N.Y. 10016.

THE SPIRIT'S DEAD LETTERS



Theme issues! I don't like them! First you gave us the all-Ebony issue of THE SPIRIT. I am completely bored with the bresha about Ebony, and this issue added nothing to my boredom.

The female villain issue was almost as deadly. Like everybody else, I guess, I am wild about Will Eisner's women! But a magazine full of them gets to be too much.

I want more variety in my comics. And theme issues just don't provide it.

BRIAN SMITH
Peoria, IL

Three cheers for Mr. Carrion and his pet buzzard, Jinx. They've finally arrived on the pages of the Warren SPIRIT issue #9. Let's see more of this delightful old villain.

JOAN WEXLER
Boston, Mass

THE SPIRIT #9 looks like one of the best issues yet.

The cover was fantastic. After you stopped using the blurbs with issue #6, the covers have been getting better and better.

"Two Lives" is, in my opinion, the best story Will Eisner has ever done. His art and John Loney's tones worked hand in hand. Even the lettering was notable!

Carboy T. Gretch got the short end of the stick both times around. But Granirana Quayle was the empathetic character, the one I really identified with. I've managed to swap his terrible life and wife for a lessorly squirm in solitary confinement. Carboy T. Gretch's option had he only thought to take advantage of it.

I can well understand the volume of mail you get praising Eisner's "Two Lives" from "Black Alley" and "Life Below" as my all-time favorite stories.

I've been saving the best for last. On the back cover preview, we do have nothing toward me but Detective Danny Colt! And below him, Dr. Cobra! Could it be? Are you actually going to present THE SPIRIT's origin?

BILL PARKS II
Norfolk, Va.

Just turn to page 35 of this issue. Bill. That where the full-color origin of THE SPIRIT begins.



Readers prefer Will Eisner's more serious stories to his humorous ones. The interaction between the characters provides all the humor necessary, according to readers.

"Will Eisner's visual antics delight me!"

You guy's blew it! It looks to me like you got your captions mixed up on the letters page of THE SPIRIT #9. It was a little confusing.

MAX FOX
Baltimore, Md.

The most fantastic story in SPIRIT #9, in fact one of my favorite SPIRIT stories ever, is the PG&G tale, "Assignment Paris."

What a plot! What characterization! What a woman!

You couldn't have chosen a better story to color. And it was the best color ever to appear in a SPIRIT tale, with the possible exception of "The Christmas SPIRIT," which appeared in Eerie last year.

Michelle Brand really knows what she's doing. When it comes to making places and characters come alive through the use of color, I've never been to Paris but I'm convinced that it would have a soft pastel aura, just like the chrysopeas depicted in this color story.

The story itself was an incredible success. PG&G is always fabulous. She is my favorite of all Will Eisner's female villains.

She managed THE SPIRIT adroitly, allowing him to do the heavy work, like leading Doc Casper's horse. But he never fooled her for a second. She fooled him. Trying to outsmart PG&G is like trying to ramp through quicksand. An attempt at either is doomed at the outset.

There is something so uniquely self-assured about PG&G. This shouldn't be an endearing trait, since smug people are generally awful. But in Eisner's character it's simply delightful.

Maybe it's PG&G's beauty that makes her so relaxed, so self-assured. Maybe it's because she's gained her assurance the hard way through years of knocking about. She knows she can handle anything because she's been pried against almost everything, and has somehow managed to survive. And prosper.

And through all of this, she has managed to maintain her glamour and sense of humor throughout a number of harrowing adventures that would have turned anyone with less spunk and, let's face it, less self-centeredness into an embittered, scowling, hardened criminal.

As it is, PG&G is one of the softest most beguiling most competent hardened criminals I know. I think she's wonderful. I think I'm in love. Heaven help me!

LOUIS GRIFTY
New Orleans, La.

Humor. Pathos. Violence. Exquisite Adventure. That's what THE SPIRIT #9, the all-female issue was all about.

Beautiful women abounded. Sand Serf. Thorne Strand. Long Jane Silver. Miss Canek. Whisp D Snake. And several personal favorites. Set Sabn and PG&G.

The mood change was dramatic from one fantastic story to the next.

There was pathos as well as excitement in the two Sand Serf stories, where THE SPIRIT rescued a lost, lonely gay stray. The two Thorne Strand tales were a bit more humorous. And "Assignment Paris," the color PG&G story was a riot. Sabn was sheer drama, a really gripping tale of love, loyalty and death. A Pot Of Gold was zany, an unbelievable little fantasy that just might have been true. "The Visitor" was exciting with touches of accidental humor.

What a great book. It's the best issue of THE SPIRIT you've published in a long time!

SCOTT RICE
Houston, Texas

The Sand Serf stories in THE SPIRIT #9 were just what I needed to cheer up. More of that excellent SPIRIT drama.

There is appeal in the humorous situations that THE SPIRIT and his confederates are often involved in. But I prefer the drama of the more serious SPIRIT tales.

"Sand Serf" and "Bring in Sand Serf" were two of these Pathos Tension. The absolute believability of Will Eisner's characters, all made these two stories fantastic. They were moody, intense... beautifully set up for maximum effect. And Eisner's graphic genius was seldom more effective.

The stories were classics of tension and movement... something about the action, push in a comic medium where you are using one static panel after another. Eisner did it!

He opened brilliantly with the calm, ordinary reality of passing time. Sundry and Commissioner Dolan playing chicken to take the second off the ugly reality of a missing police officer. And then there is a ringing. Suddenly the air is electric as everyone darts for the phone.

Touches like that give THE SPIRIT drama and have earned Eisner his deserved reputation as a storyteller beyond compare.

MICHAEL ALEXANDER
Baltimore, Md.



Readers prefer Will Eisner's more serious stories to his humorous ones. The interaction between the characters provides all the humor necessary, according to readers.

"Assignment:Paris"...riot!"

James Warren has earned my gratitude. He has brought me that fantastic comic...
THE SPIRIT

Will Eisner is obviously a brilliant artist/writer. And Warren is equally brilliant. He's a publisher who knows a good thing when he sees it.

MAX TILMAN
Tuscaloosa, Ala.

What a gorgeous boy of compelling pulchritude!

But Will Eisner's female villains, how something going for them besides their ad-mitted beauty. They have a ferocious, kitten with a whip mentality that I find ferociously appealing.

They might be crooks... but that doesn't stop a guy from yearning!

Give me more! More! More!
AL AUTRY
Queens, N.Y.

Last year I was pushed into comics collecting by a friend who already had an extensive collection. He suggested that I start with **THE SPIRIT** #1.

I did.
My enthusiasm for **THE SPIRIT** was unbelievable. Issue after issue proved to be excellent art and powerful stories in a beautifully designed magazine.

Until issue #6. With that magazine **THE SPIRIT** seemed to fall apart. Not only was the price raised, but the art and stories fell into a slump. **Will Eisner's** is the best art anywhere, but it seems that, beginning with that book, the stories selected from the old strips were some of the worst Eisner had done. **THE SPIRIT** #7 was equally as bad. I dug myself even deeper into the hole of low quality issue #8 was a bit better. Eisner draws women beautifully, and it was worth the price of the magazine just to open it and look at the drawings of **THE SPIRIT's** beautiful but deadly female foes.

Now, **THE SPIRIT** #9 is here. "The Candidate" was excellent. Eisner at his best. The story telling was particularly great.

"The Coin" would have rated with the top three Eisner stories ever, if not for the "Stop The Plot" garbage. When Eisner is serious, Eisner is beautiful. I will be both a **SPIRIT** and an Eisner fan forever. I am glad to see the magazine return to its previous quality with this issue. My only request is that you make **THE SPIRIT** monthly!

DAN NEARING
Boulder, Colo.

Positively beyond praise!

Every story that **Will Eisner** has ever written featuring **Silk Spectre** has been fantastic!

The **Satan** story in **SPIRIT** #8 was no exception. It was gripping, certainly. Exciting, of course. But what made it really special was Eisner's serious approach to the personalities of **Satan**, **THE SPIRIT**, **Mike Hilde** and even that snake **Karl Van Brack**.

The action was not nearly as important as the interaction of characters. Although who could complain about the inclusion of a murder, a robbery, a homicide and a rescue from a crumbling cliff. Drama and action just naturally seem to surround **Satan**. And this particular **Satan** story featured Eisner at his best!

GENDA SEED
Providence, R.I.

The end of "The Visitor" in **THE SPIRIT** #9 left me with that unsatisfactory, "something is missing" feeling.

On the sixth page of the story, after the beautiful **Martian** intelligence officer has blown her laboratory to smithereens, **Dolan** and a disfiguree **SPIRIT** are standing outside her isolated room. Through the cracked door, they can hear her as she reports, over and over again, "I'm an agent from Mars... I'm an agent from Mars..."

Dolan, of course, considers her completely mad and with typical one-track-professional thinking, states that it is one way to beat a murder rap. **SPIRIT** answers that she could be telling the truth. **Dolan** replies that to prove the veracity of the girl's statements, **THE SPIRIT** would have to find the other agent whose sanity couldn't be questioned. So **THE SPIRIT** stalks off, planning to dig up the other **Martian**.

The last page of the story shows the other agent heading off into the shadows for parts unknown. Presumably, he also has been recalled to Mars.

But what about **THE SPIRIT's** quest for him? Surely there must have been more to it than that!

If there are, in fact, further episodes to this story, I wish you would print them in the near future.



KARL SAILOR
Des Moines, Iowa

Sorry, **Karl**. **THE SPIRIT** never again encountered that agent from Mars. Like many Eisner stories, it was a one shot feature with no second part.



What a predicament! **THE SPIRIT** face to face with six of his most beautiful and deadly foes. A predicament every man would envy. Just take a look at these villainesses!

The first **Thorne Strand** story in **THE SPIRIT** #8 was terrific. A fine example **Will Eisner's** visual antics that never come to amuse and delight me.

"A Slow Ship to Shanghai," the second **Thorne Strand** tale, was not nearly as successful, however. The only thing accomplished in this second **Thorne Strand** story was a reaffirmation of her rottenness.

I guess I just don't find **Thorne** very sympathetic. She's as ruthless as most of **THE SPIRIT's** female foes, but lacks the humor of **PGell** and the competence of **Silk Spectre**.

MACY SOUTH
Jacksonville, Fla.

THE SPIRIT #8 was another beauty of an issue. A real collector's item.

The best story in the book, by far, was "The Spore Strider," followed by "Stop The Plot" and "Black Gold."

Will Eisner is one of comic's greatest figures. And **THE SPIRIT** certainly reflects that image.

There was a letter in **THE SPIRIT** #9 asking for an all-**Octopus** issue. Well, why not? I'm sure there must be enough **Octopus** stories in the Eisner library to fill a magazine. Or Mr. Eisner could do some new stories! That would be great!

MARK DOOLEY
Columbus, Ind.

ENVY THE SPIRIT!

His days are filled with crime fighting. His nights with romance. But every now and then he needs a stiff dose of reality. Let him have it! Write **THE SPIRIT**!



THE SPIRIT'S DEAD LETTERS
c/o Warren Publishing Co.
145 East 32nd Street
New York, New York 10016



Many years ago, at the height of his career as a crimefighter, Denny Colt encountered Doctor Cobra, a mad megalomaniac. Cobra was on the threshold of accomplishing a fiendish dream—controlling Central City in one swoop by immobilizing every living soul, through the water supply.

In trying to stop it, Denny Colt fell into the fluid and himself became suspended. Believed dead, he was buried—and of course as we all know, he emerged as the

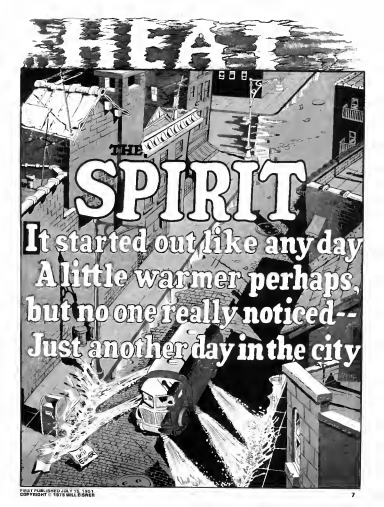
fluid wore off to become The Spirit.

As someone who was "legally" dead, The Spirit had to find a place to work from. What better than Wildwood Cemetery? So, with the secret aid of Commissioner Dolan, he built himself a comfortable underground home from which he fights crime.

I've asked Ebony to let you have a peek!

Will Eisner





THE SPIRIT

It started out like any day
A little warmer perhaps,
but no one really noticed--
Just another day in the city













QUIET!

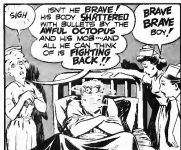
SHHHHHHHH!

HOSPITAL
ZONE
QUIET

SPIRIT

We beg of you... Please
read this story with
the utmost of silence.
Kindly refrain from
coughing, sneezing, or
clearing of throats....
There's a sick man
inside

by
WILL
EISNER













I AM A GUN
I KILL THINGS... LIKE, PEOPLE
I AM MADE
BY PEOPLE ...



I ONE MY CREATION TO
ENOCH VANE THE RACKET
CZAR OF CENTRAL CITY...

CHIEF, THE **SPIRIT'S**
JUST NABBED JIGGER
FOR KNOCKING OFF
ALDERMAN BALLOT!



THEN GET
BUSY! CALL
MY LAWYER!
HAVE HIM
SPRUNG!



NO SOAP,
CHIEF! THE
SLUGS
THEY TOOK
OUT OF
BALLOT,
MATCH
JIGGER'S ROD,
HE'S
SUNK!

~~SHIT!~~ JIGGER
WILL TALK... HE'S
WEAK! HE'LL TELL
DOLAN I ORDERED
BALLOT'S MURDER!
**TRIGGER HAS TO
BE WIPED OUT!**



SMILEY...
YOU'VE
GOT TO...

NOT ME, CHIEF!
DOLAN HAS
COLLECTED A
COMPLETE RECORD
OF GANG GUN
BULLET MARKINGS!
HE CAN IDENTIFY
ANY ROD IN TOWN
BY THE **SLUGS!**
MURDER AIN'T SAFE
NO MORE!



HHMM... THERE'S
AN OLD GUNSMITH
DOWN ON TENTH
STREET! COME
WITH ME, SMILEY!
I'VE GOT AN
IDEA!!



AND SO FATE BROUGHT
TOGETHER THE TWO
MEN WHO WERE TO
SHAPE MY DESTINY...

SO, YOU WANT
ME TO MAKE A
GUN **NO-ONE**
CAN IDENTIFY!
BAH!! TAKE
YOUR MONEY AND
GET OUT, VANE!



**NEVER SHALL
I MAKE A
GANG GUN!**

TALK
TO THE
MAN,
SMILEY!



WELL
?

HE'LL MAKE
THE GUN!





YES THE OLD MAN MADE THE GUN, IN THE BITTER HOURS OF NIGHT. I WAS BORN OUT OF HATRED, BURNING WITHIN THE RAIN WRACKED BODY OF AMOS FILE...



ALL MY LIFE I'VE MADE GUNS!!! GUNS TO KILL WITH! BUT NEVER HAVE I KILLED WITH ONE!



BUT NOW I WILL KILL! I WILL KILL ENOCH VANE!



KILL!
KILL!



WOW! THE FIRST WORDS TO GREET MY CREATION.

SKRINK! I'LL KILL THAT OLD FOGY, AMOS FILE! HE WAS SUPPOSED TO BE HERE AN HOUR AGO! HE DOESN'T EVEN ANSWER HIS PHONE!



YOU MEAN THE OLD GUNSMITH ON TENTH STREET?

YES! EVERY-TIME HE RERIFLED A GUN, HE BROUGHT ME A TEST BULLET FOR OUR RECORD!



MAYBE HE'S SICK! I'M HEADED THAT WAY. I'LL DROP IN AND SEE IF ANYTHING'S **WRONG!**

I GUESS THE OLD FOOL'S PROBABLY OUT CELEBRATING SOMEWHERE!



LATER MUST'VE GONE OUT AND LEFT HIS LIGHT ON! OH OH!

THE GUN SHOT THE GUN!



AMOS FILE BEATEN HALF TO **DEATH** WITH A **SAP!** WONDER WHAT HE'S MUMBLING ABOUT?

THE GUN SHOT THE GUN!











"HELP WANTED"













WHO IS
THE MASKED
MAN
KNOWN ONLY
TO
SOCIETY
AS
THE SPIRIT?
WHO
IS THE
MAN WHO
HAS THWARTED
CRIME
AND CRIMINALS
ALL
THESE YEARS
?
WHO IS HE
AND
HOW DID
HE
COME TO
BE?
THIS IS THE
STORY.

IT WAS LONG PAST
MIDNIGHT ON A HOT,
WET JUNE NIGHT
MANY YEARS AGO...
CENTRAL CITY LAY
CHOKING FOR BREATH
IN AN EERIE FOG...

A LONE FIGURE SPURTED
THROUGH THE NARROW,
GOGGY WATERFRONT
STREETS THAT WOUND
LIKE GREY VEINS THROUGH
THE FRIGHTENED CITY.
IT WAS DENNY COOT
NOTED CRIMINOLOGIST.
HIS MISSION:

TO SAVE THE
CITY FROM THE
MAD SCIENTIST,
DR. COBRA!



ON CENTRAL CITY'S OLD WATERFRONT, SOMEWHERE IN AN ABANDONED WAREHOUSE BELOW THE CITY GRID IS



EVERYONE WILL APPEAR DEAD!! THEN... DURING THE NEXT 24 HOURS I WILL JOIN WITH THE WORLD'S GREATEST CRIMINAL... THE OCTOPUS, TO TAKE OVER CONTROL OF THE CITY... WHEN THE POPULATION AWAKENS I... WHAT IS IT, GRANCH?

I HEAR...?

NO TIME TO ARGUE DOLAN... I'VE LOCATED DR. COBRA'S HIDEOUT... CAN'T WAIT FOR YOU... I'M GOING IN...

DOLAN... YOU'RE AN AMATEUR BULLSHIT COUNTRY BOY!

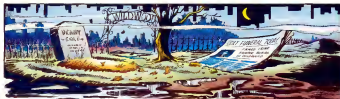
DADDY DON'T LET HIM GO IN ALONE...

NO! NO! NO! YOU'RE NOT A COP! THIS IS POLICE WORK. I'LL BE OUT WITH A SQUAD IN 20 MINUTES!









POLICE HEADQUARTERS TWO DAYS LATER...



I UNDERSTAND THAT THE PENNY COLT LIBRARY OF UNSOLVED CASES TOGETHER WITH HIS RESEARCH HAS BEEN WILLED TO THE POLICE DEPARTMENT!

YES!

BUT SIR, ARE YOU GOING TO...



I DON'T WANT TO TALK TO ANYONE...

NOT EVEN ME??

YES SIR



WHA...??

SHHHH



PENNY!! YOU'RE ALIVE... BUT IT CAN'T BE... I SAW YOU BURIED...

I WAS... BUT, AS YOU CAN SEE I'M QUITE ALIVE... COBRA'S LIQUID WAS A FORM OF ANESTHETIC WHICH PUT ME IN A STATE OF SUSPENDED ANIMATION... REDUCED MY HEART BEAT... SO I APPEARED DEAD!

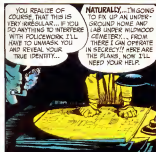


GREAT!! I'LL CALL THE NEWSPAPERS, I'LL CALL...

NO WAIT!



I'VE BEEN DOING SOME THINKING... I'VE GOT AN IDEA...





THE SPIRIT

by WILL EDNER



I SAW BACK A BUNCH
CALL A MAN IN
KANSAS CITY. ONLY
THE SPIRIT IS
COMING BACK FOR
HIS



ACE: IT'S MY FAULT
BUT MY FAULT
TALKED HIM INTO
THIS TOWN!



See THE SPIRIT narrowly escape poison, arson, bullets and the world's most beautiful women. Eight of his most dangerous adventures. Get THE SPIRIT No. 11. On sale October 14th!

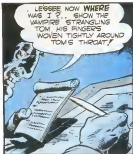


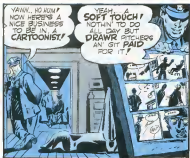














**YOU'RE MISSING THE THRILLS, THE ACTION & THE COLOR
IF YOU STILL HAVEN'T SUBSCRIBED TO THE SPIRIT!**

THE SPIRIT

by
WILL
EISNER

Denny Colt, Commissioner Delan, Ellen and Ebony. They're all here! Every issue. Plus a cast of thousands from the streets of Central City. P.D. Call, The Octopus, Silk Spectre, Black and the rest. Make sure you're here for the excitement, the thrills, the humor and the pathos. Don't miss a single issue of THE SPIRIT! Subscribe today!



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- ☐ I enclose \$15.00 for a 12-issue subscription to THE SPIRIT.

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A TIME-STOP!

To The
SPRIT
by
WILL
EISNER

NOTE

Does this mean
any bearing on
the murder of
Marie Tymula ???
E. P. Dolan

January 7, 1951

E. P. Dolan
Police Commissioner
Main Headquarters
Central City, U.S.A.

My Dear Commissioner:

Enclosed is the information you have requested. I ask you to regard this in the highest secrecy, since the complete authenticity of the phenomenon has not yet been ascertained.

The facts are these:

At 9:45 P.M. on Dec. 26, 1950 there took place in outer space an explosion, that loosed a rain of meteors in the direction of the planet earth.

At 11:59 P.M. Dec. 31, 1950, one of these meteors crossed the path between the earth and the sun, jarring the earth momentarily from its orbit.

At that moment the earth ceased to rotate and the time ceased to exist. We can only hope that nothing of any consequence occurred in that brief moment of suspended time.

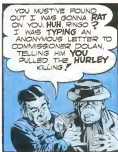
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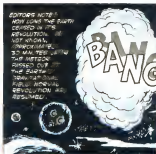












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CLACK...AND THE TRAINS ROAR ON UNMINDFUL OF ITS PASSENGERS.



THE OCTOPUS IS BACK ? ? ? ? ?















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SPIRIT MAG #3 - October to December 1940. The SPIRIT about the aftermath... the man in his living room, looking at the clock. The McGraw-Hill, and the... the man in his living room, looking at the clock. The McGraw-Hill, and the...

SPIRIT MAG #4 - January to March 1941. The SPIRIT about the aftermath... the man in his living room, looking at the clock. The McGraw-Hill, and the... the man in his living room, looking at the clock. The McGraw-Hill, and the...

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Here's the perfect addition to any well-lit full color poster of the World's Greatest Super-Hero. Drawn by The Spirit's creator, the great Will Eisner, this vibrant pin-up is a big 2 feet by 3 feet. Poster has a matte finish, is printed on heavy, high quality paper, and is a must for fans! \$25.45/ \$2.00.

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HOBART



In fact, **H**e had a lot of things on his mind....



But you see, there was simply no point in talking... For

HOBART WAS A HERMIT

HOBART was master of all the
magnificence viewed from his
cozy cave.



He
never
wanted
for good
things
to eat...



At times
he'd get the
wanderlust...



Then he'd pack
his things, put
on his shoes
and go forth
for a taste of
civilization



But for some
reason he'd
always turn
back...



And gaze into
the beautiful
beyond....



IN FACT, HOBART never entertained socially....



Except once



When civilization
came to **HOBART**.



All nicely dress-
ed....that is....



Except for one
messy character
who wore
a mask

One fellow was real sociable and smelled good, as smells go.

HOW DO YOU DO? I'D LIKE TO RENT YOUR QUARTERS, OLD CHAP...FOR A MONTH, SAY! HERE'S TWO DOLLARS DEPOSIT...



WELL...???
WHAT DO YOU SAY???



HE'S HOLDING OUT FOR MORE COMMODEORE GIVE HIM FIVE!



Well it was a pretty piece of paper... But Hobart had only one use for paper.

HE'S USIN' IT TO LIGHT A FIRE!



HOLY SMOKE! HE MUST BE LOADED!! MONEY TO BURN!

SAYRY... DON'T HE LOOK LIKE STEAMBOAT SAM? LIT OUT ABOUT THREE YEARS AGO?



YEAH, HE WAS SUPPOSED TO HAVE MILLIONS STASHED AWAY!



EXACTLY! PERHAPS HERE SH BOYS? WE SHALL BUY HIS FRIENDSHIP! GET SOME OF OUR LOOT FROM THE LAUNCH!

BUT COMMODEORE... WE WENT TO A LOTTA TROUBLE SMUGGLIN' IN THEM DIAMONDS!



SHIRK... WELL GIVE IT BACK FROM HIM LATER! GO ON NON!





HOBART never knew people could be so nice.





Hobart was willing to oblige such nice people. This unfriendly fellow didn't need it.







And settled down to the carefree life of a
hermit.



THE

SPIRIT

By Will Eisner

Might be that y'all nevah heerd tell 'bout Splinter Weevil and his ambition. Splinter caused some mighty big talk around these parts...

Y'see, his ambition was t'be the **meanest man** in the world and dang it all, if he didn't nearly reach his goal....

THE
MEANEST
MAN
IN THE WORLD

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IRON-ON
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#2649
JUST PASSIN'
THRU IRON-ON
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I'M A LITTLE
MONSTER IRON-ON
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DEVIL MADE ME
DO IT IRON-ON
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Tarzan again, by Everett. A few
2" pin. #2648/\$1.25

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